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The Yankee Hill Fire Safe Council would like to express our deepest appreciation to Miriam Morrill who grew up in Concow, attended Concow School, and has been supportive in the fire recovery efforts as the community continues to rebuild after the 2008 Camp Fire that destroyed 206 primary homes, burned 60,000 acres, and took the life of a resident.

The proceeds for the Concow – Fire Recovery Fund will go towards basic human needs, land restoration and reforestation activity, and support firewise, fire safe affordable housing called “Concow Cabins”.

On behalf of our community – Thank you Miriam!

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I’ve been a nature enthusiast since I was a child, when my dad taught me to name trees around our home in the Sierra Nevada foothills. Even as a young child, I spent many hours sketching our pets, horses and wildlife in the area. My art interests expanded to include people and fantasy but wildlife and nature have always been my primary focus. I graduated Humboldt State University with a degree in Environmental Biology and Zoology. I spent a number of years working for the U.S. Forest Service as a Wildlife Biologist and Firefighter, in northern California. I’ve also worked for the Bureau of Land Management in southeast Utah as a Wildlife Biologist and in California as the State Fire Mitigation and Education Specialist. Most of my career has been with the U.S. Fish and Wildlife Service in California where I have worked in the Endangered Species Program, External Affairs and in Fire Management as a Wildland-Urban Interface Coordinator.

In recent years, I’ve started volunteering technical assistance and artwork to a number of nonprofit organizations supporting environmental conservation and humanitarian efforts. Integrating art and conservation is my passion and a life-long journey.

Most of my artwork is created in mixed media, since I travel often and these materials are easy to transport. The final product is also easy to scan for electronic use. I most enjoy oil painting but keep those pieces for myself. My intent is to create artwork that sparks interest and instills passion for nature. I try to have enough realism to recognize the species but still be unique and expressive as art. My style generally has many vibrant colors, layers, and details and often components are blended or overlapping, as I feel that most things in life are interconnected.

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To learn more about the artist go to: Miriam’s Art Website: <http://www.miriammorrillart.com/?paged=7>